

MA CHERE LISETTE.

ALLEGRETTO.

mf espress:

2

(2492)

[illegible]

VAR: 1.

p *cres*

p

f

p

cres

Handwritten musical score for "Variation 2" in 2/4 time. The score is written on five systems of grand staves (treble and bass clef). The key signature has one flat (B-flat). The first system is marked "f" (forte). The second system is marked "mf" (mezzo-forte). The third system is marked "f" (forte). The fourth system is marked "dim" (diminuendo) and "p" (piano). The fifth system is marked "f" (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

(3493)

[illegible]

OUTH, in an
can correspond in
even for the first
general knowled
writing, address
sign advertising at

4
private house
kept, a good cook
and who has a good
must be industrious
Under Housemaid,
dressed occasionally to
Apply, between
street, Strand.

a lady and her
devoted their time
of CHILDREN, to
treated with truly ma
paid to their health
healthy, with large pa
mam. Apply, post p
ington.

a family resid
HOUSEMAID who thor
at her needle, clean
Not under 25 years
inquity for sobriety.
is a nobleman's or gen
meet the lady from the
place, Torrington-squa
ly.

PURCHASE, of
HOUSEHOLD FURN
No charge for rou
warehouse, and the f
auctioneers and val
warehousemen, 29, 31
ected at 2 1/2 per cent.

to PURCHASE
ED FURNITURE, fo
be given. Noblemen,
ity or description of
and pianofortes,
the most eligible mod
is avoided. Apply to
Russell-street, corner

to PURCHASE
ED FURNITURE, fo
be given. Noblemen,
having any quantity
china, glass, books,
find this is the mo
the and expense are
house agents, 21, New

to PURCHASE
of Ladies' Gentle
FAVEL, Regiments
of the above to dispos
dressing, pre-paid, to
Parents, Holborn. Par
the utmost value sec
on at any time with
same terms.

LEFT-OFF OF
ash given—Mr. PEAL
large or small of LEF
and Dresses of any n
or new clothes made in
Apply personally, or b
Distance no object
same terms.

to PURCHASE
and children's LEFT-O
ary Books, &c. Ladie
one of will have the best
ad. to JAS. HUTCHIN
the country, carriage
Ladies and gentle

SITUATION,
age 30, who perfect
flower garden. Can be
For further parti
ash's, nurseryman, Hig

WANTED, by
has a good drying gro
or getting up her linen
is required. Direct to
Hig.

WANTED,
for two families WASH
supply of water. She
to Mrs. Hoard, laundr

WANTED,
for two families' W
two linen, and can be
Direct, post paid, to

RES.—WANTED
SECOND-HAND MI
of 5 and 7 in the event
Holborn.

MAID—in an hotel
perfectly understands
her present situatio
corner of Bond-street.
is of an amiable
in the best society,
SITUATION either
lady or elderly gent
ferences of first respo
office, Bristol.

PERSON, aged
ment of children, i
residence of a n
hire charge of a yea
can be given. A
High-street, Ken

PERSON, of
ENGAGEMENTS of a
tempt to impart th
house of business, or
lect to the country o
maker, 280, Regent

SEEKPER.—
has been accustomed
getting up fine linen
and worthy of co
small family as how
clothes. This adve
xious to get her a l
seller, Chapel-stre

WANTS.—WA
miles from town,
as Plain Cook an

VIVACE.

R: 3.

scherzando. p

8va

Loco

f

dim

8

BOLERO.

R: 4.

f

Ped:

Ped:

(3493)

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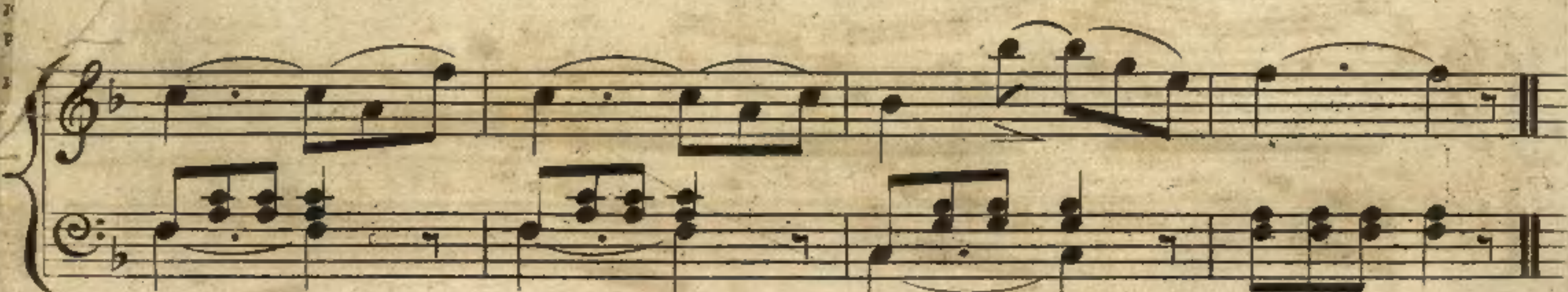
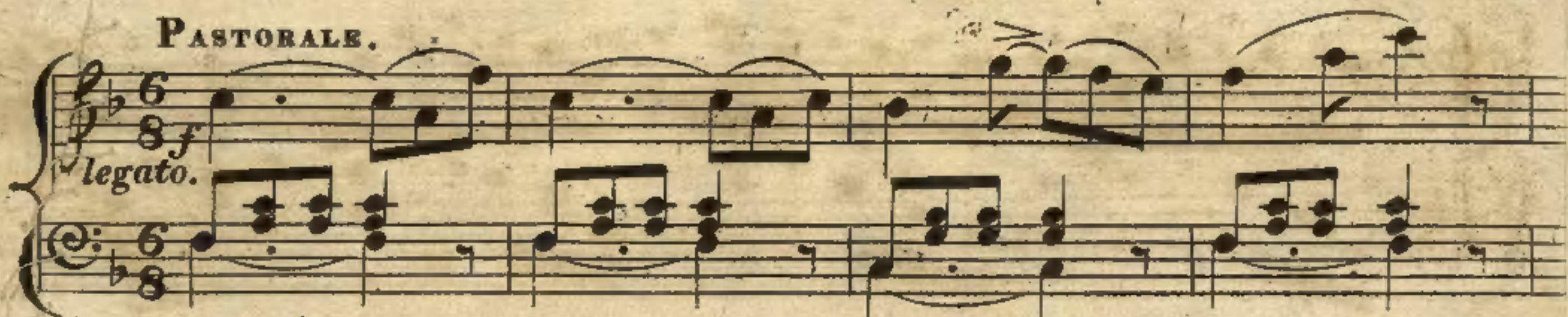
MAESTOSO.

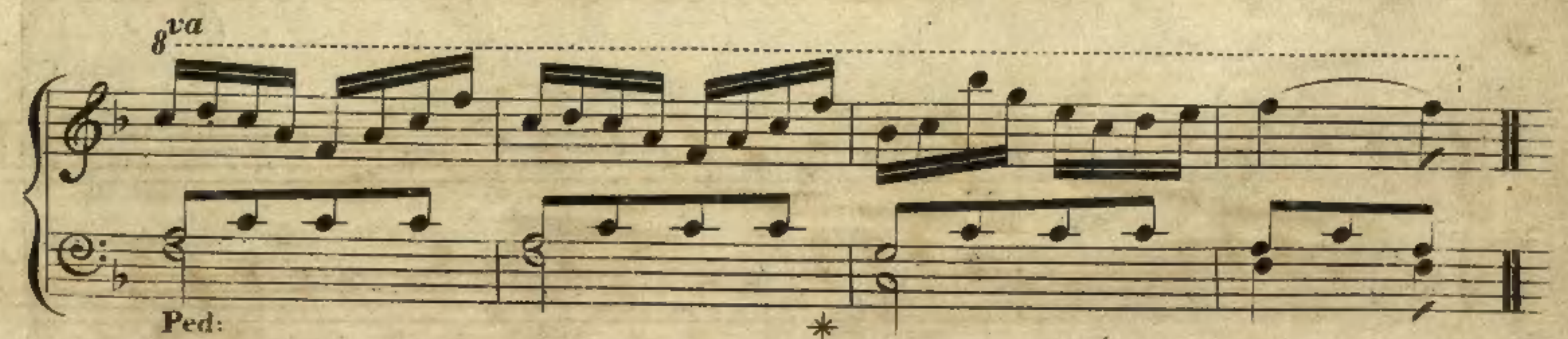
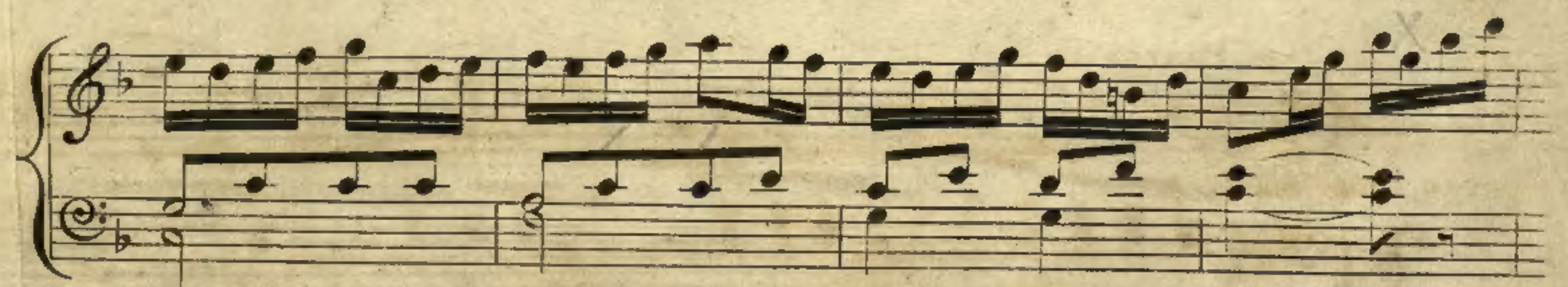
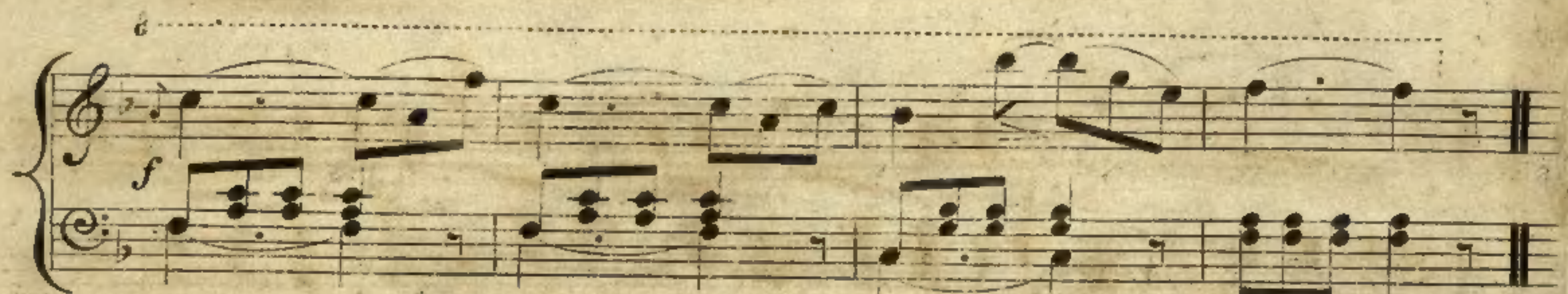
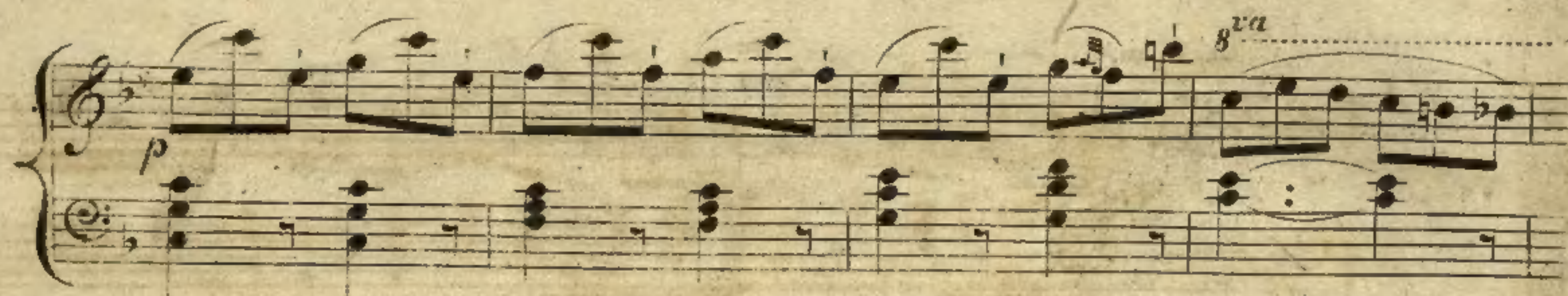
VAR: 6.



PASTORALE.

VAR: 7.





8
E FINALE.

Var: 9.

A handwritten musical score for a piece titled "E FINALE." The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *fz* (forzando), *f* (forte), and *loco*. A bracket labeled "Var: 9." is placed at the beginning of the first system. A dashed line with the number "8" above it indicates an octave transposition for the right hand in the fourth system. The paper is aged and shows some wear and tear.

(3493)

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through and foxing.

System 1: Treble and Bass staves. Treble staff has a *cres* marking. Bass staff has a *loco* marking.

System 2: Treble staff has an *8va* marking. Bass staff has a *f* marking.

System 3: Treble staff has a *ff* marking. Bass staff has a *Ped:* marking.

System 4: Treble staff has an *8va* marking. Bass staff has a *p* marking and a *fz* marking. There are asterisks (*) on both staves.

System 5: Treble staff has an *8* marking. Bass staff has a *cres* marking and a *fz* marking.

System 6: Treble staff has an *8* marking and a *loco* marking. Bass staff has a *ff* marking and a *Ped:* marking. There is an asterisk (*) on the Bass staff.

(3493)